

Fables en Deux Langues et Divertissements de ce Genre
Fables in Two Languages and Similar Diversions
 Poems by Charles Pratt / Drawings by Marian Parry

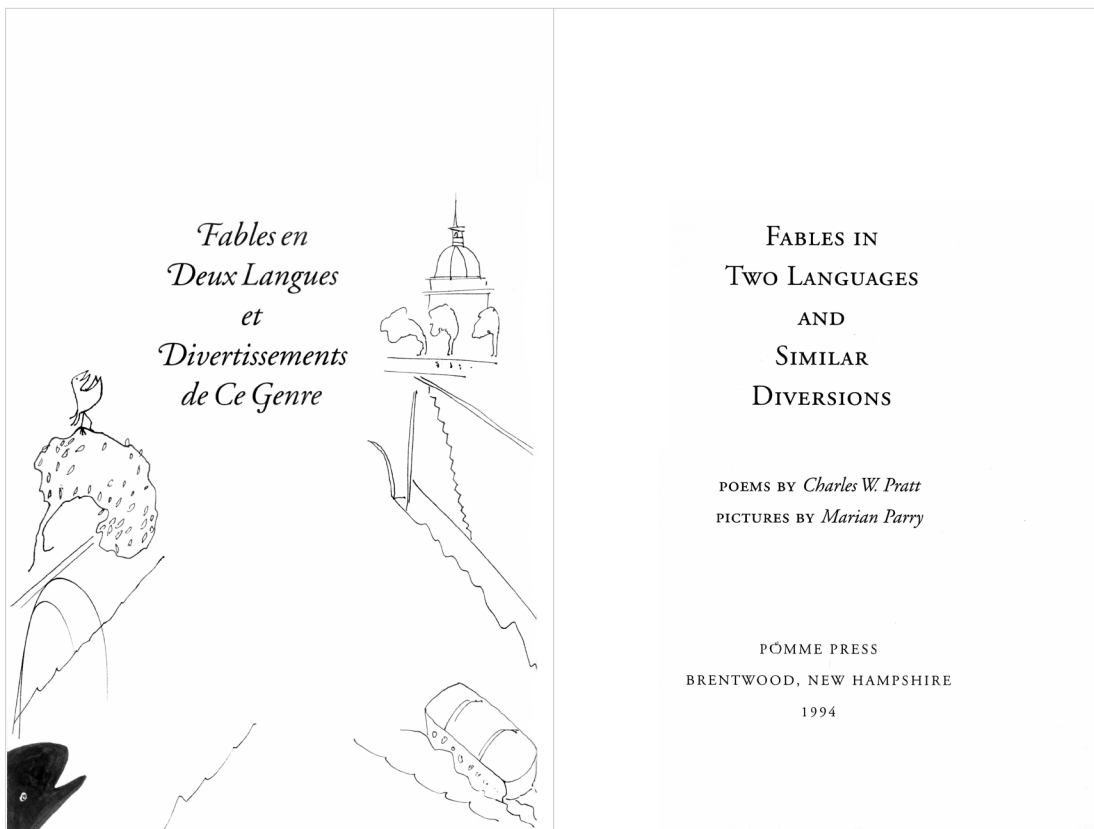
Publisher: Pomme Press; 1994
Edition: 1500
Trim Size: 6" x 9"
Pages: 48 plus covers
Composition: 12/15 Adobe Garamond by Bruce Kennett

Presswork: 1/1 with high-resolution bitmap illustrations
Interior Stock: Mohawk Vellum 80 text
Printer: Conway Lithograph
Binding: Notch; separate jacket on Mohawk Ultrafelt
Binder: New Hampshire Bindery

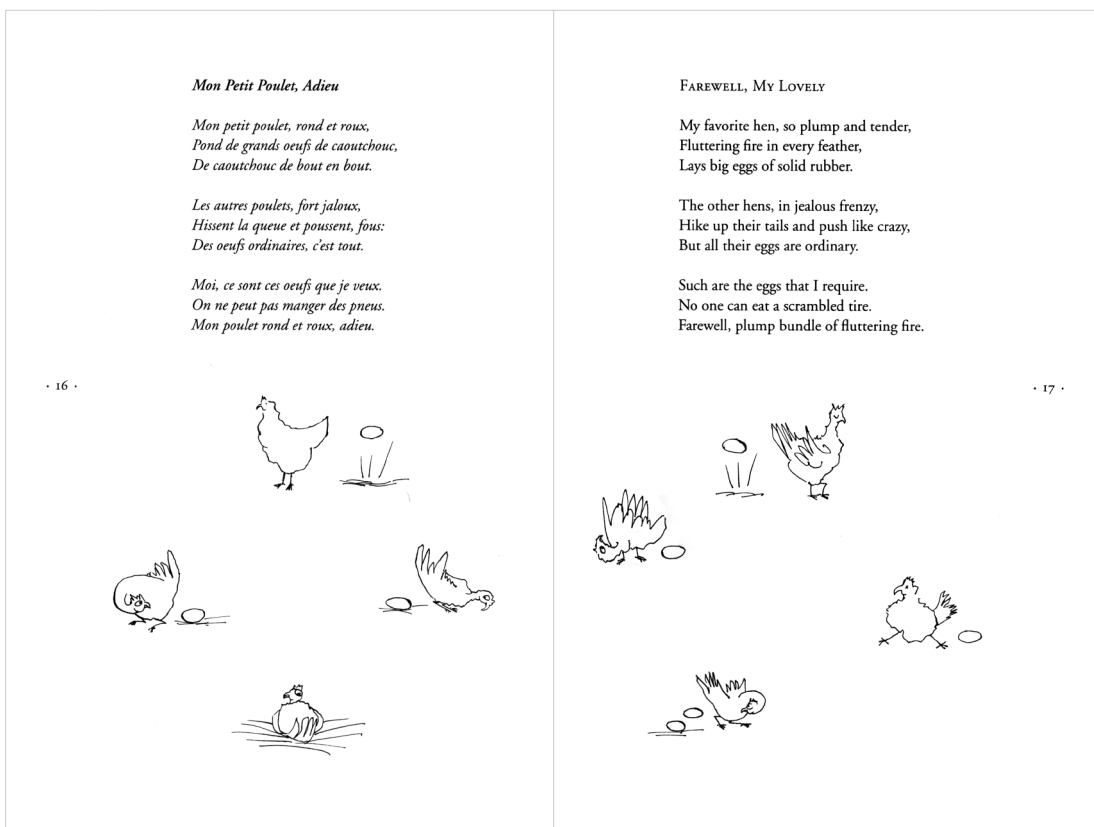
This is the second book I have designed for Charles Pratt. He writes with equal delight in English and in French, so this collection pairs poems that follow a theme, yet each is independent in terms of rhyme, rhythm and metaphor. So that Marian Parry could respond to the poems without worrying about exact fit to text, I printed all poems at final size on acid-free paper with a laser printer. She made her original pen-and-ink drawings directly on those sheets. We then photographed the artwork, replacing the laser type with high-resolution typesetting. This also enabled the artist to sell her original drawings with their context and meaning preserved, as opposed to drawings that would be seen without the poems that had inspired them. My first book for Pratt, *In the Orchard*, was printed letterpress and offset; it was selected as an ALA Notable Book in 1986.

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TITLE PAGE



TYPICAL SPREAD