



The Jewel: A Romance of Fairyland
Rockwell Kent

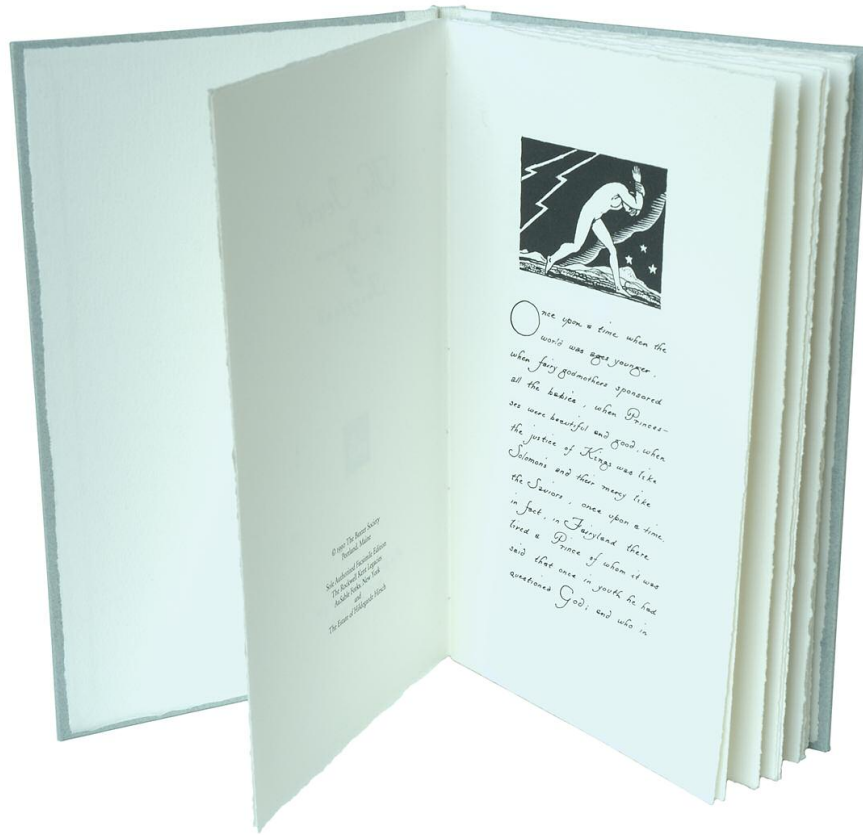
Publisher: The Baxter Society; 1990
Edition: 500; facsimile, companion booklet, and slipcase
Trim Size: 6.25" x 10"
Facsimile Volume: 32 pages; pen-and-ink text/illustrations by Kent, printed 1/1 offset by The Stinehour Press on Lanaquarelle 90 lb mouldmade coldpress watercolor paper
Companion Booklet: 40 + 8 pages; 12/15 Granjon and 1/1

letterpress printing by The Shagbark Press on Mohawk Superfine 100 Text; illustrations 4/4 offset printing by Penmor Lithographers on Potlatch Karma 80 Text
Binding: Facsimile is handsewn, boards, cloth/paper, gold foil stamping. Companion is handsewn, paper cover, jacket, foil stamping. Box is paper over boards, letterpress label. All binding done by hand, by Judi W. Conant.

Rockwell Kent created his very first book project (a single holographic volume) as a gift for Ziegfeld dancer Hildegard Hirsch, with whom he had become romantically involved. Kent served as author, calligrapher, illustrator, and binder, making *The Jewel* entirely by hand in his Monhegan Island studio during the summer of 1917. (Its existence was not publicly known until it appeared at auction in 1981!) All facsimile materials were carefully selected for their faithful resemblance to those used by Kent (which were no longer available). The companion booklet contains an essay by Kent expert Eliot Stanley, an introduction by Sally Kent Gorton, and reproductions (made from my photographs) of artwork created by Kent for Hildegard Hirsch. *This book was awarded the 1992 Stephen Harvard Prize for Excellence in the Book Arts.*

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FACSIMILE OF ORIGINAL HOLOGRAPHIC BOOK



COMPANION BOOKLET WITH ESSAY AND PHOTOGRAPHS