



"No Other Appetite"
Sylvia Plath, Ted Hughes and the Blood Jet of Poetry
Stephen C. Ennis and Karen V. Kukil

Publisher: The Grolier Club, New York; 2005
Edition: 1000
Trim Size: 6" x 9"
Pages: 80 text plus 4-pg full-color insert
Composition: 11/14 Bembo Book by Bruce Kennett

Presswork: 2/2 with black/gray duotones
Interior Stock: Monadnock Dulcet 80 text
Printer: The Stinehour Press
Binding: Smyth-sewn, full cloth, foil/blind stamping
Binder: Acme Bookbinding

Illustrated catalog for a major exhibition at the Grolier Club in New York City, on the complex and fascinating relationship of these two important modern poets. In addition to designing the book, I also produced labels for the exhibition. Running the job in black and gray not only enabled us to make beautiful duotones — it also made possible the use of gray for folios, running heads, and the separating devices between catalog items. We chose Bembo Book as the type, because Plath and Hughes had each published books with that typeface. The brilliant red cloth cover has a plate-sunk, laminated illustration. The same "SP·TH·SP·TH" device used in the interior appears on the spine in both gold foil and blind stamping.

Winner of American Library Association's 2007 Leab Award for the best exhibition catalogue produced in U.S. and Canada
2006 New York Book Show: Merit Award, Scholarly and Reference, One- and Two-Color

BRUCE KENNETT STUDIO

1234 WEST SIDE ROAD, NORTH CONWAY, NH 03860 • 603-447-2338 • BRUCE@BRUCEKENNETTSTUDIO.COM



TED HUGHES AND SYLVIA PLATH, 1958

“No Other Appetite”

*Sylvia Plath, Ted Hughes,
and the Blood Jet of Poetry*

STEPHEN C. ENNISS & KAREN V. KUKIL

*An exhibition held at the Grolier Club
from 14 September through 19 November 2005,
drawn largely from the Sylvia Plath Collection
at Smith College and the Ted Hughes Papers
and Library at Emory University*



THE GROLIER CLUB
NEW YORK
2005

TITLE PAGE



ITEM 84



ITEM 85

- 84 Ted Hughes at Yellowstone Lake, Yellowstone National Park, Wyoming, photograph, July 1959. [EMORY]
- 85 Sylvia Plath rowing on Yellowstone Lake, Yellowstone National Park, Wyoming, photograph, July 1959. [SMITH]
- 86 Ted Hughes to Gerald and Joan Hughes, picture postcard, 27 July 1959. [EMORY]
- 87 Sylvia Plath, “The Fifty-Ninth Bear,” annotated typescript, [1959]. [SMITH]

In a picture postcard to his brother, Ted Hughes recounts his and Plath’s encounter with a bear while camping in Yellowstone National Park: “We had 67 different sights of bears—one of them (no. 55) tearing the rear side window of our car out at 3 A.M. in the morning.” Plath later used the incident as the basis for her short story “The Fifty-Ninth Bear,” which dramatizes the growing tensions between a young married couple: “More and more during the second year of their marriage she seemed unwilling to go anywhere without him. . . . She clung to him, shy as a child, as if he provided a sanctum outside which she would be ruined, undone by brutal elements. . . . He did not see, or did not care to see, how her submissiveness moved and drew him.”