

Soul of the Sky:
Exploring the Human Side of Weather
 Dave Thurlow and Ralph Adler, editors

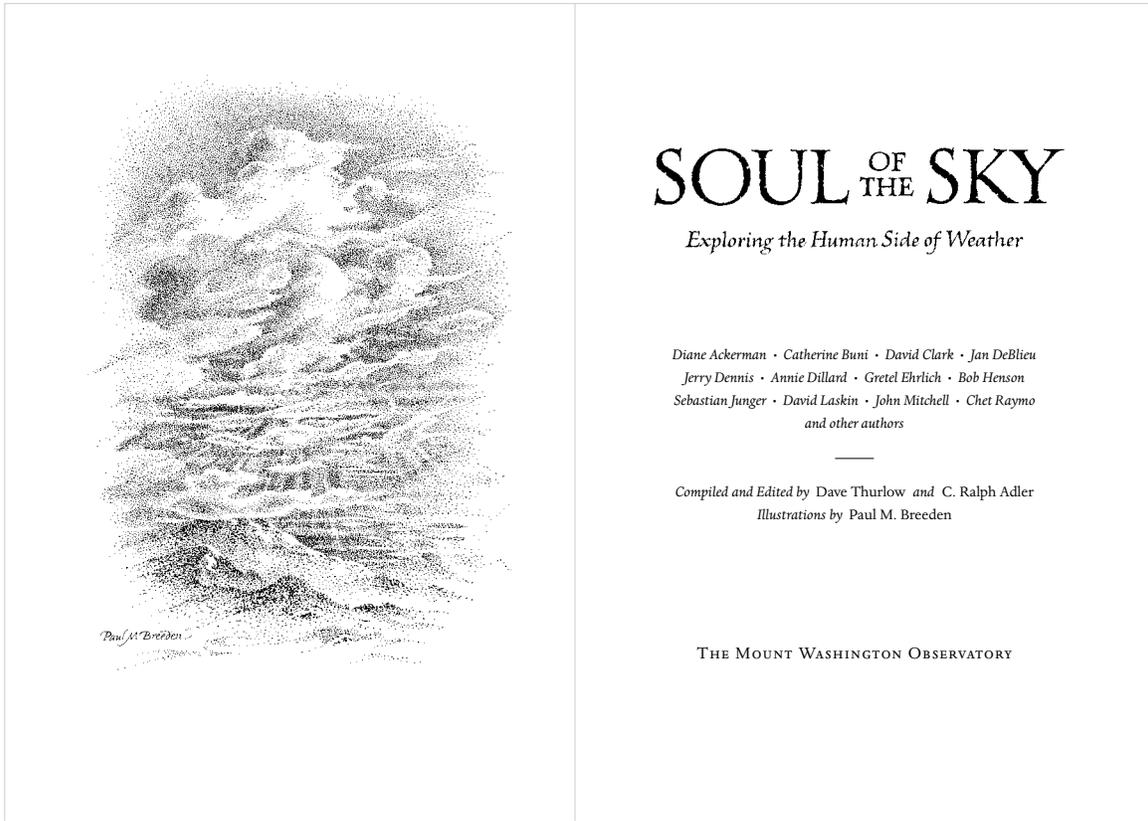
Publisher: Mount Washington Observatory; 1999
Edition: 2000
Trim Size: 7" x 10"
Pages: 160 plus covers
Composition: 12/14 Dante by Bruce Kennett

Presswork: 1/1 with high-resolution bitmap illustrations
Interior Stock: Glatfelter 70 text
Printer: Thomson-Shore
Binding: Smyth-sewn, drawn-on full-color cover
Binder: Thomson-Shore

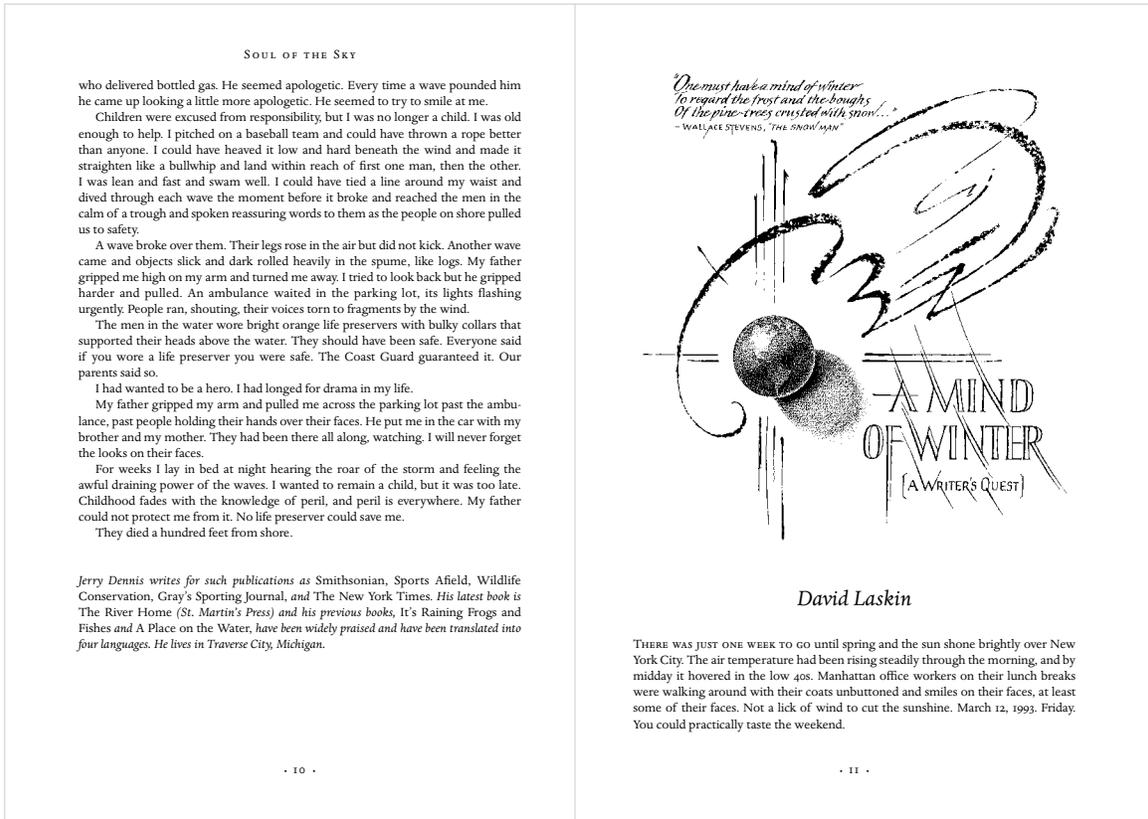
The Mount Washington Observatory and the National Science Foundation wished to reach the general public with a collection of short pieces that might increase the reader's understanding of weather through what editor Thurlow describes as "sneaky learning: make it entertaining, and they won't even realize they're learning science!" The book includes contributions from well-known authors such as Diane Ackerman, Annie Dillard, and Sebastian Junger, and the work of talented unknowns. I commissioned veteran illustrator Paul Breen (*Smithsonian*, *National Geographic*) to make an image for each chapter opening, based on his reaction to the story. He also created the cover painting, using colors that he made by hand from natural minerals, earth colors and organic pigments.

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TITLE PAGE



CHAPTER OPENER